

Fragile Palm Leaves

MS No 7846

Room 2A

mandipa®

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MS No 7846

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manidipa\*









နုစောတသသံဂဝတောနရတတောသဗ္ဗသဗ္ဗဗ္ဗသ။ ။ ဤကံဉာဏနိဝါညာကံ။  
လသယသယမတေသိနောဂတံဂတံဂတံဝါန။ တံတံတံတံတံဝါနိယ။ ။ မယောဒမိမဝိ  
သုဗ္ဗဟိတာတိမမာယိတံ။ တာလိသာမိသိတာဒ္ဓန္တု။ သိဟာဂတိသုဘာသိတံ။ ။ စက္ကံ။ ။  
သုရာသုရသုဂတံသိတံသုဂတံဘာသုရဂတံပုတွာဟာရုတိတာဇာတံဒာပရိဘာဏ  
ကာရကံ။ ။ စက္ကံ။ ။ ဗတ္တိသလက္ခဏာသိတံ။ ပုဗ္ဗန္တုနိရုဒ္ဓိတံပုတွာဗ္ဗင်္ဂသရံသင်္ဂါမိက္ခ  
ဝတ္တံတသဂတံ။ ။ လောစုဇ္ဈိသဗ္ဗစာလဉာဏာညာသိညေယျဗ္ဗကံ။ ဇေကာ  
က္ခဏာသိဇကံဝ။ တံတံပုတွာဒလောဒိကံ။ ။ ဗုဒ္ဓသယသယဝိညာ။ ဒလောဓုဗ္ဗသဗ္ဗဝါဒာ  
ကံဘိပရိဗုဒ္ဓိတာ။ ဒာတုလုတ္တံဘာဝိယ။ ။ သာဂရုဏဗျဏာညာကံ။ ဝိရိရာဇယမာမိကံ  
ဘုခမမဗျရံသိလံပုတွာဝိတ္တိလကဉ္စိ။ ။ သုဗ္ဗဘာလောဟာတမံဝိနာသိယ။ ဒာစုဗ္ဗ  
ဗုဒ္ဓတ္တယုက္ခရာဝလံ။ စောဗ္ဗဗ္ဗဗ္ဗာ။ သာတလုတ္တံဗ္ဗာ။ ဒာလောကကာရံဝိနိဘာဝိ

သင်္ဂါမိက္ခ

ယ။ ။ ယောဗုဒ္ဓိန္ဒြာယနသုဓမ္မဘာဏ္ဍာ။ ပာဗ္ဗနုဇဓာ။ တာဘာမတ်ပိန္နဝိဇဓာယ။ သာယ  
ဗ္ဗုဇံယံသုဇလင်္ကျသ္မိရံဗ္ဗတုာနုဟာနုဝိဇဓုဓမ္မဘာနုဟံ။ ။ ခုဇဗ္ဗာခံပုဇလင်္ကျာယံ။ တံတံဗ္ဗာ  
နံယထာဓလိ။ ယာဝုယကထာတာဝ။ ဝဏ္ဏယံယံသဟာသဇတာ။ ။ ဘဘိဝပသံဝဏ္ဏနာယံ  
ဝဏ္ဏနံဓာဝိသဗ္ဗိရိတုဏာဇတာ။ သုဗ္ဗဓာဝိဗ္ဗပဏ္ဏာဘာဗ္ဗနုဗ္ဗာဝရိဇယာဓာဝိဓမ္မသံဝဏ္ဏနံ  
ဓာဝိယံသဗ္ဗိရိတုဏာယံသဟာပိတဇလဇဗ္ဗဝိယ။ ။ ဇဏ္ဏကိဗ္ဗိဇယာသတ္တာသုတဗ္ဗု။ သုဗ္ဗ  
ပဓမ္မကဗ္ဗသုဗ္ဗသုတဗ္ဗသဗ္ဗိဇတာသုဓတုသုဗ္ဗသုဗ္ဗသုတဗ္ဗတ္တာ။ ဓာနုဗ္ဗာဝိတံဘာဇ  
ဝဏ္ဏကဝတ်သဘာဝဇနဇယာသိဝဇဓဝပဗ္ဗသုဗ္ဗသုဗ္ဗတ္တာ။ ဗုဗ္ဗဇယာဇသာဝိလဗ္ဗနာ  
ပဓမ္မရဿဇသရနဝပဗ္ဗိဟာနုဓာဝိယံသကံတဗ္ဗသကံတဏာရိဿရဇရဇမဟာပဗ္ဗိ  
ဓိဗ္ဗဓမ္မသကံတဏာရိဿဓာဝရိယာသဘာယ။ တံသဟာဓာဝိဗ္ဗသတ္တရိပဏာပဏာရ  
ဏာသပဓမ္မာဇဗ္ဗရိတံဝဓာဝိတံဝဗ္ဗသံဝဏ္ဏနာယဗ္ဗိဓာဝိဟာဟံ။ ။ ဘဘိဝပ







[illegible]



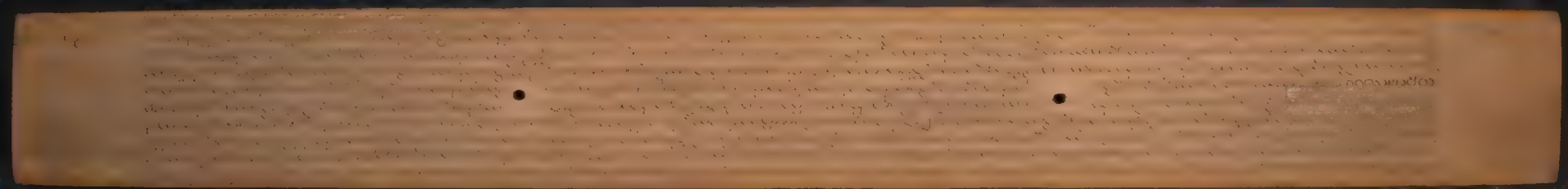


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

ကောသလဝိသုဒ္ဓိ

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သုဝဏ္ဏ

ဗုဒ္ဓ  
သုဝဏ္ဏ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

Handwritten text, possibly a signature or name, located on the left side of the page.



ကောသလ

ကောသလ

Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the center-left margin, possibly a date or reference number.

Handwritten text in the right margin, possibly a date or reference number.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the document.

သံသရာလှည့်တော

စာညွှန်းစာသားလှည့်တော

လှည့်တော

ဝိယာစာသား

လှည့်တော

ထာပုတ္တလှည့်တော

ဝိယာစာသား

တိယဝိကာဗ္ဗဝိ

သမ္မာပေသိယာဝိ

နိဗ္ဗာနသမ္ပာ

သမ္မာပေသိယာဝိ

သမ္မာပေသိယာဝိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two dark circular ink spots on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a record.

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တပကကမကဝါကသုတာ

ဝတ္တပကကမသဒ္ဓါတသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a letter or a formal document, possibly related to a business or legal transaction. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.



ဝိသုဒ္ဓိမဂ္ဂ

ဝိသုဒ္ဓိမဂ္ဂ

သုတ္တံတော်  
သုတ္တံတော်

သုတ္တံတော်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and flowing, with some characters appearing to be larger or more prominent than others, possibly indicating a change in the text's structure or emphasis.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including creases and discoloration.



3



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The ink is dark and the paper is aged and slightly discolored.

မုသုသုသုကဝေ



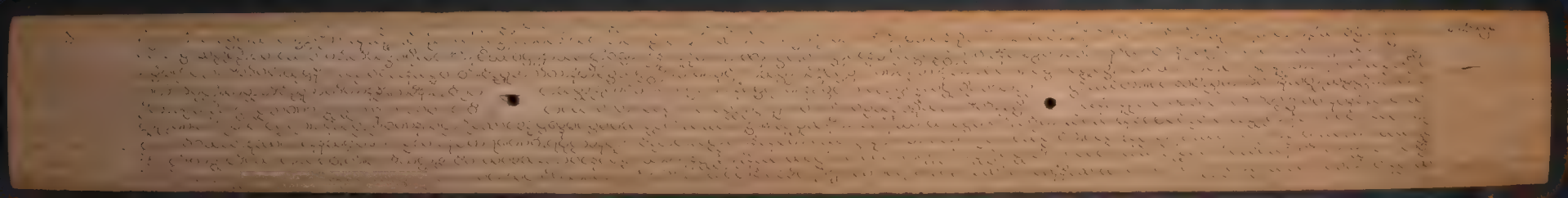


၂။ ယမ္မာဒိ၊ ဟာမာဒိ၊ ဝတ္ထုလောကုလောကိတိယုဂ္ဂမီတိ၊

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark spots, likely holes from binding, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

10





10/10/10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

10/10/10

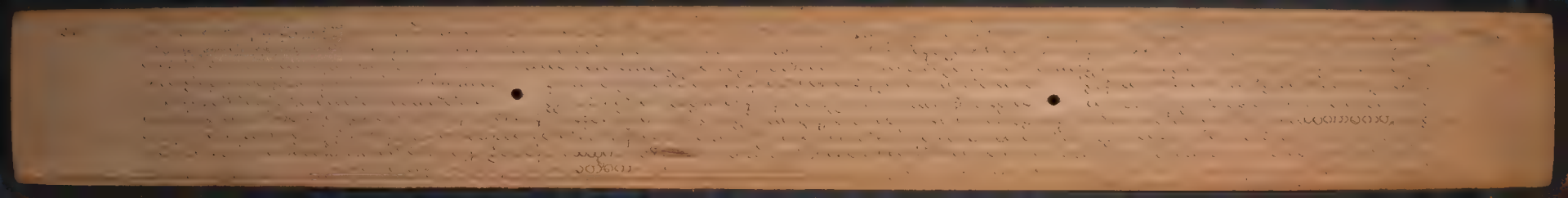
ဝိဇ္ဇာယူပေါဘဝါဒဝါဒဝ

ဝိဇ္ဇာယူပေါဘဝါဒ

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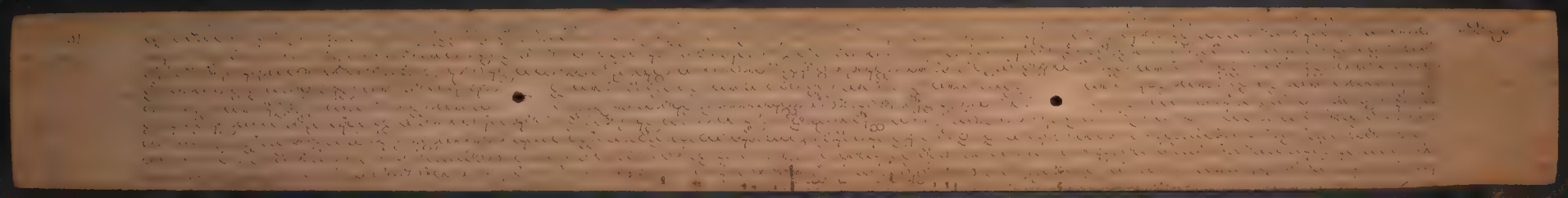
လတ်သတိနှင့်သောဝေ

သောဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page.





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Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and faint markings on the page, possibly from the original document or the scanning process. The script is a traditional Burmese style, and the text appears to be a continuous passage of prose or a list of items.



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Handwritten Burmese text in a cursive script, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle-left and another in the middle-right. The script is dense and characteristic of traditional Burmese calligraphy.

31503.

ဝမ်းဝမ်းယမုန့်မုန့်ကတိယဟာဇာ

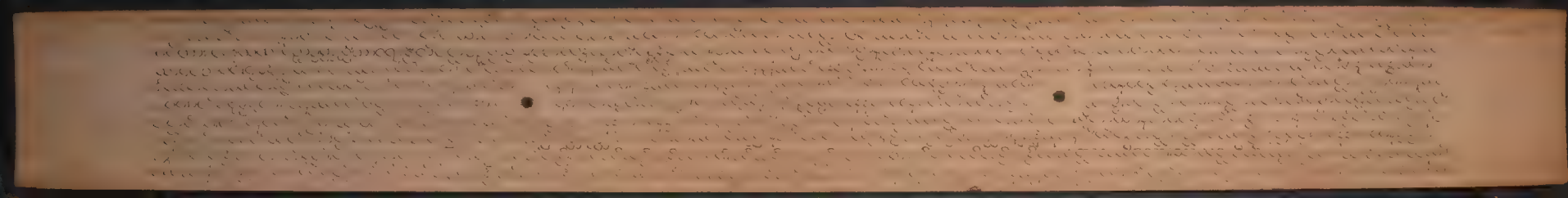


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.





သယံဇာတသုတေသန

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ဥပသေ၊ ကုသ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the text into two main sections. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are several lines of text, each starting with a small mark that could be a bullet point or a specific symbol. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.



ပြောရာရာ

တပည့်ကဏ္ဍတကယ

အပယုတ္တ  
ခတ္တတုံကရိတ

အပယုတ္တ  
အကောပရ

သုဒ္ဓါလကော

လေ့လာရာ

ဝိပဿနာ

ဝတ္ထုတိဝိတတယ

အပယုတ္တ

ကုသိုလ

အပယုတ္တ

အကောပရ

ဘာဂဓာတ်ပါသောဝါသုတ္တ

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သုတ္တံ၊ နိကာယသုတ္တံ၊

မိမိတို့သို့

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ကောသလဝယ်

ကောသလဝယ်

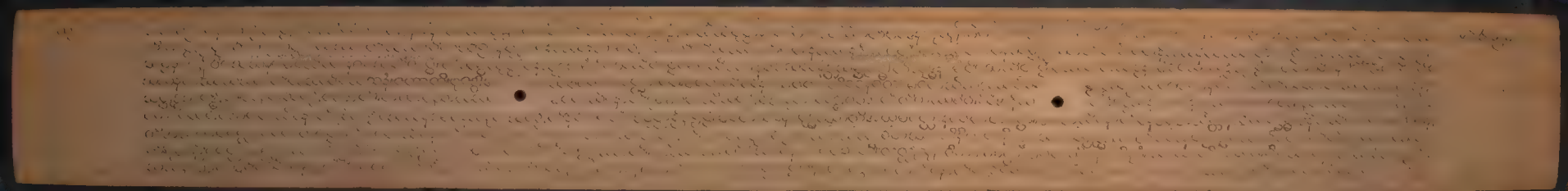
ကောသလဝယ်

ကောသလဝယ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'S' and 'G'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters and some larger, more decorative characters interspersed. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'ya' and 'wa'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two small, dark, irregular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots or holes visible in the middle of the page.

Handwritten text at the bottom right of the page, possibly a signature or a closing remark.

100000

100000

100000

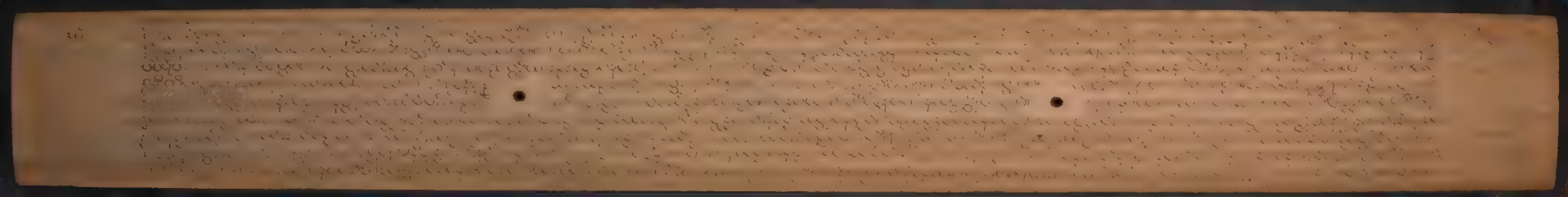
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible in the center of the page. The text is arranged in approximately 10 lines, filling most of the page area.

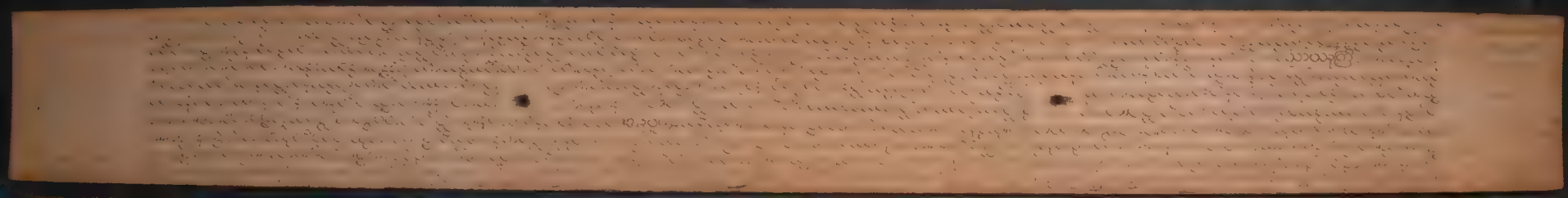


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible words.





ယထာနုကိစ္စတာသု  
တာသုတယဝိပူ  
ဥဒ္ဓါဒဝ  
သုမာနာတာသု  
သုသုသုသု  
ကာရုဇ္ဈ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle-left and middle-right sections of the page. The handwriting is fluid and characteristic of traditional Burmese script.

ЭКОЛОГИЧЕСКАЯ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the paper shows signs of wear and discoloration.

41

ယၢ်တၢ်သၢ်ဟံးတၢ်သၢ်ဟံး





1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several large, bold characters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

9

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

သုပ္ပဓာန

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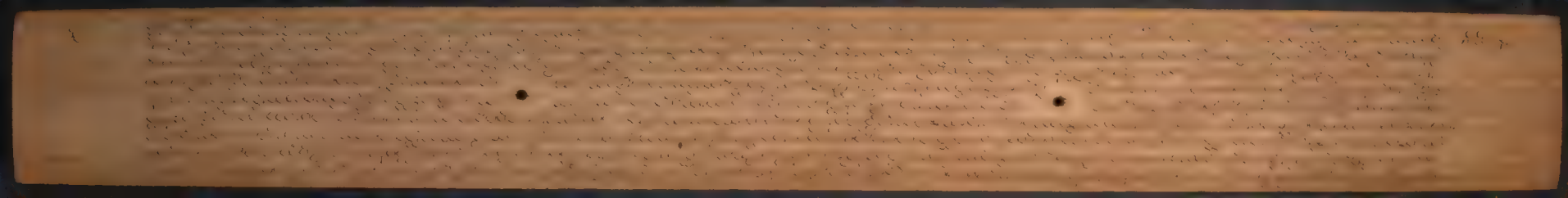
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ကောမတောဝေသာ

ကောမတောဝေသာ

ကောမတောဝေသာ

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ကောမတောဝေသာ

ကောမတောဝေသာ

ယထာနုပပာနုပယုဉ်

စါဝေဝာရောဝေဝာရောယဝ

ပဝိဇ္ဇာဝိဇ္ဇာပဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The ink is dark, and the overall appearance is that of an old, handwritten document.

123





၂။ သုတေသနပုံစံ

၂၃၀၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

1880

1000505

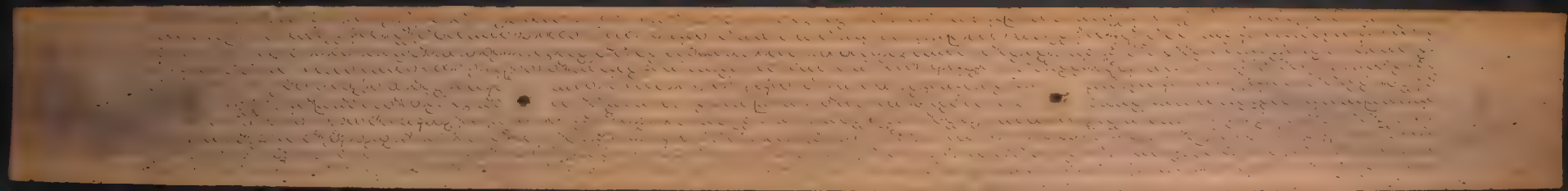
[illegible]

5-11, 22000x

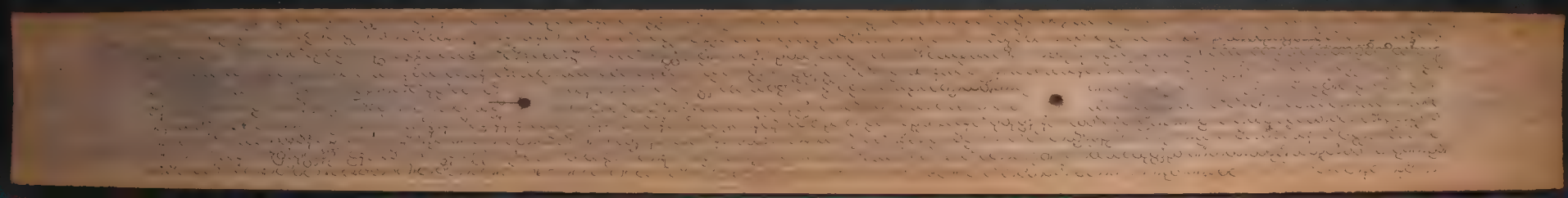
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots or holes visible in the middle of the page, one near the center and one towards the right. The text appears to be a continuous paragraph or a series of lines of a letter.

oax

שנת תשנ"א





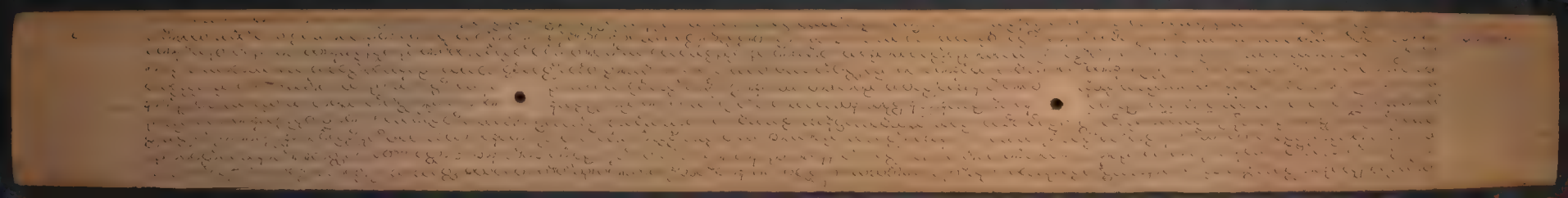


2000  
2000

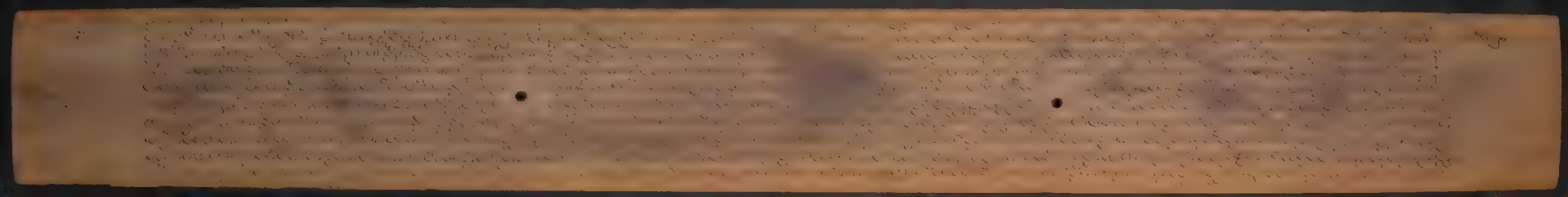
20000000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'x' and 'y' which were common in older alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



$\eta(\gamma) \in \mathbb{R}^n$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

5.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The ink is dark, and the paper shows signs of wear, including discoloration and faint smudges.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, with characters closely packed together. There are some dark spots and ink bleed-through visible on the page.

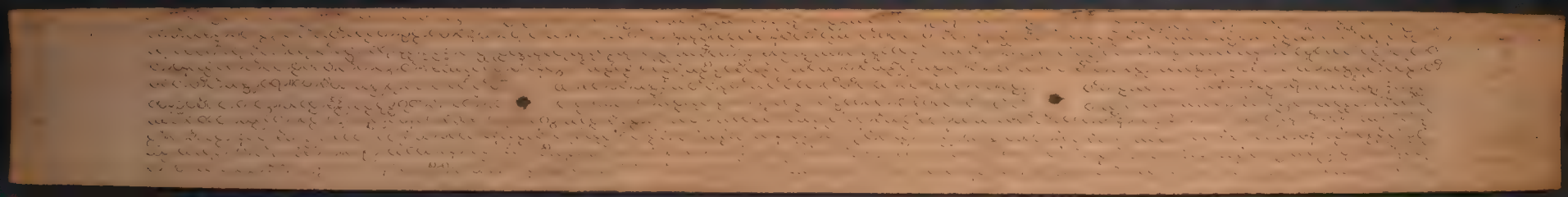
ပြည်ပသားတို့  
အားလုံးပေးသော

ယဉ်ကျေး

အသုံးပြုသောပစ္စည်းများ

ပုံစံ





မဟာ

ဗုဒ္ဓသံဝါသနာဗျူဟာသုတ္တံ

ဗုဒ္ဓဗျူဟာ  
သံဝါသနာ

ဗုဒ္ဓသံဝါသနာ  
ဗုဒ္ဓသံဝါသနာ

ကမ္ဘာသုတ္တံ

ဗုဒ္ဓသံဝါသနာ  
ဗုဒ္ဓသံဝါသနာ

ပြုလုပ်ကောက်ယူ

ဟာဇာတ်ဝိသုဒ္ဓိယော: .

စာလင်္ကာ

သုတ္တံ

တစ်သိန်းလေးသိန်း

...သောအခါ၌ နေရာတော်၌ ရောက်ရှိလာရန် အားထုတ်ကြပါ။

၁၁၅၂၂ - မြန်မာ့သမိုင်း

ကုလသမဂ္ဂ

○ ○ ○ ○ ○

ကုသိုလ်ကုသိုလ်

2000

သုပ္ပပုဂ္ဂိုလ်တို့

— 250 —

მეცნიერება

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page. The paper is aged and yellowed.



*Phlox pilularis*.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript.



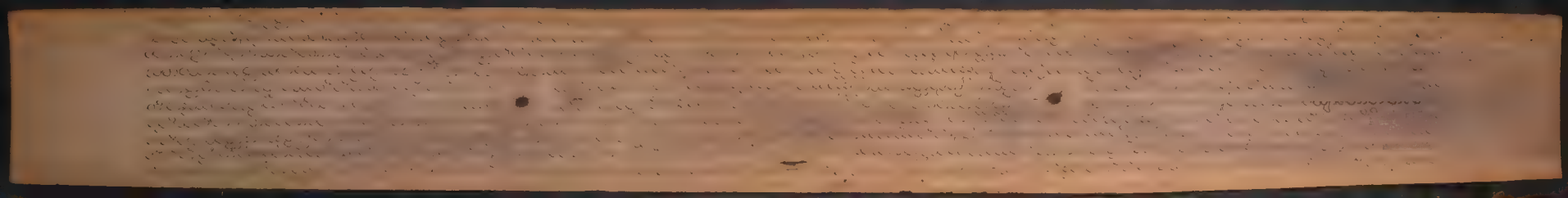
Handwritten text at the top center, possibly a title or header.

Handwritten text in the middle left section, possibly a date or a specific entry.

Handwritten text in the middle right section, possibly a signature or a name.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a cursive script.







တိရစ္ဆာန်တို့

တိရစ္ဆာန်တို့  
ပုံသဏ္ဌာန်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills the left half of the page. The ink is dark, and the handwriting is fluid, characteristic of 18th or 19th-century cursive. There are some small stains and a dark spot on the paper, possibly from a hole or damage.

Handwritten text in a cursive script, continuing from the left side. The text is written on aged, slightly discolored paper. The script is dense and fills the right half of the page. The ink is dark, and the handwriting is fluid, characteristic of 18th or 19th-century cursive. There are some small stains and a dark spot on the paper, possibly from a hole or damage.



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
ရန်ကုန်မြို့၊ ဗဟိုဘဏ်ရုံး၊  
အထွေထွေအဖွဲ့အစည်း

အထွေထွေအဖွဲ့အစည်း  
အထွေထွေအဖွဲ့အစည်း  
အထွေထွေအဖွဲ့အစည်း

Παλαια

100

100

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small dark spots or ink marks on the page, one near the center and one towards the right side.

ဝေသာနာလောက  
ဝေသာနာလောက

[illegible]

66. 0.156



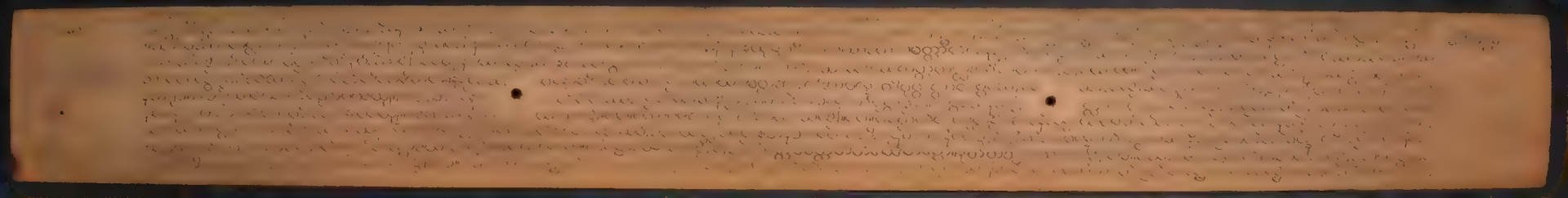
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small dark spots, possibly holes or ink stains, visible on the page. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink smudges and a small dark spot on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two distinct dark spots or holes. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A central line of text is more legible and appears to read: ကောသလသုတ် (Kosala Sutta). The document contains several dark spots, possibly ink stains or holes.

၁၈၀၁ ဘီစီ ပီတီယွန် ငယ်ပွဲ အုပ်ချုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.



2.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Dear" and "My".

Wm. Lloyd Garrison

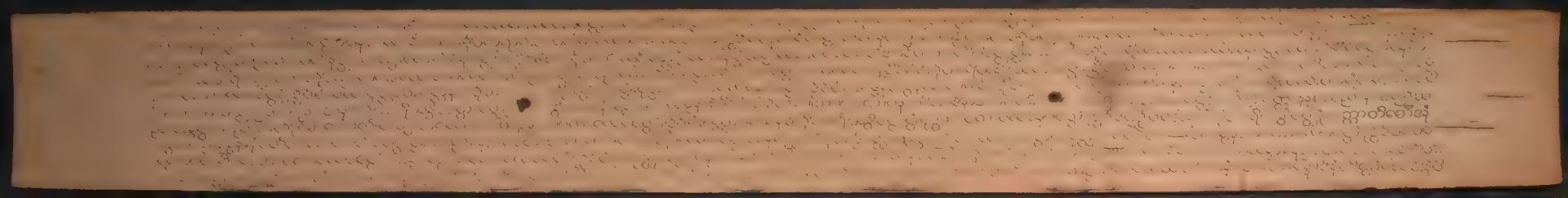
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တၢ်သုၣ်သိၣ်သၢ

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တၢ်သုၣ်သိၣ်သၢ

သုၣ်သိၣ်သၢသုၣ်သိၣ်သၢ



80800000

80800000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be organized into columns or rows, typical of a ledger.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from ink or damage to the paper. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of characters like 'u' and 'v' which are common in older Latin manuscripts. The overall appearance is that of a well-preserved but clearly antique piece of paper.

လေ့လာသောပရောဖက်ဝိဇ္ဇာ

ကောလိဝိသု သရ္ဓကောဝိသု

၁၆၅၇ ခုနှစ်

ಮರಿವೆ ಮರದ ಮಧ್ಯಭಾಗ.

გუგონადაც

သတ္တဝါတို့၏ ဝိညာဉ်စင်္ကြံ

83

ဟာဂ်ပာကာဝမေဝဒရောသက္ခာဏာ

ကျွန်ုပ်တို့လုပ်ငန်းများကို

မာရ်ဒရပ်

ဘာဝိသမုဒ္ဓါယသမ္ပပဋိ

အတ္တဝါဒဗျာဓိ

အလောင်းကောင်မလေးသည်

[illegible]



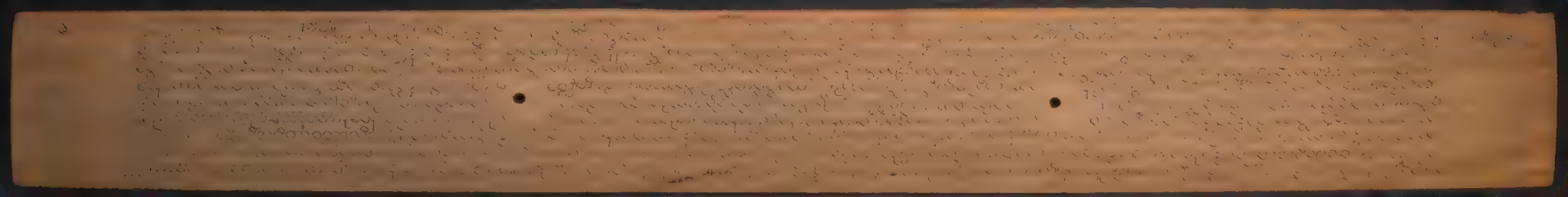




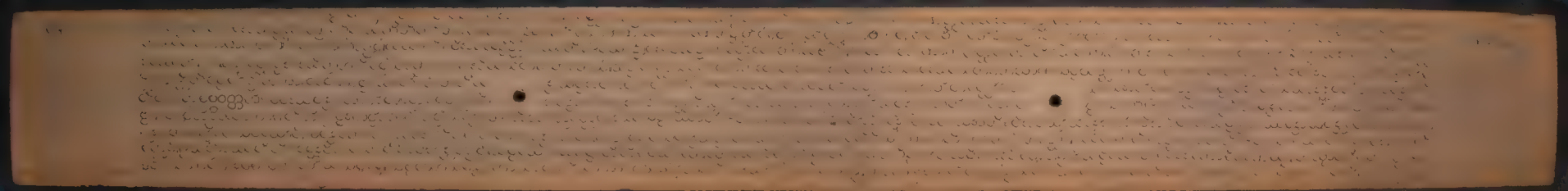
2221

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or correspondence.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are several lines of text, with some lines being longer than others. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.





သုတ္တံသုတ္တံ

101

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and slightly discolored.



ဘဝဇေယျသဘာဝ

ကောသလသမ္ဘိဒိယသမ္ဘိဒိယ

စာသတ္တဗျာဟရသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the horizontal space.

သောတိဗ္ဗသတ္တ

ဣန္ဒြေဝေပဝတ္ထ

ဣန္ဒြေဝေပဝတ္ထ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ကလေးတို့ကို ကောင်းသော သမုတေး

သို့မဟုတ်

သတိထားသော သတိထားသော

သတိထားသော

မတော်တို့

[illegible]







Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.





1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.



Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.



ကောသလ

အကယ်၍ တစ်ခုခု ယောဂကုန်သွယ်လာရင်

အသံကွဲပြားစွာဆိုလေသည်  
အသံကွဲပြားစွာဆိုလေသည်

ရှင်ယောနိဇ်ကောဇွေသုက္ခာပ



6. 2

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in a single horizontal line across the page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with many loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is arranged in approximately 10 horizontal lines, filling most of the page.

699

မာဠိယမြို့နယ်

*(Faint handwritten notes at the bottom of the page)*

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.



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100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, but the text remains largely legible.

101

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, one slightly to the left and one slightly to the right of the middle. The handwriting is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a closing phrase.



ယာဝဉ်းမာရ်လူဝဉ်း  
ဆုတ်တုလူဝဉ်း

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နိမိတ်ကြောသဗ္ဗာဏ

တိရစ္ဆာန်ကြောသဗ္ဗာဏ

နိမိတ်ကြောသဗ္ဗာဏ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

ယာဝ

အဘိဓာန်

ကာယာဓိပတိ

ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in several lines, with some words appearing to be repeated or written in a stylized manner. The overall appearance is that of an old, possibly legal or official, document.

ကောသလဝတ္ထု

နာဂတ္ထု

လော



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ကသိသာသီဟ

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ကသိသာသီဟ

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ကသိသာသီဟ

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သံသရာ၊ - ဂေဟဗျူဟာသမိုဓာတ်

30. 2000





ਮਨਮੋਹਨ

ਸਰਸ

ਪੰਜਾਬੀ

သို့သော်လည်း

သို့သော်လည်း

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သို့သော်လည်း

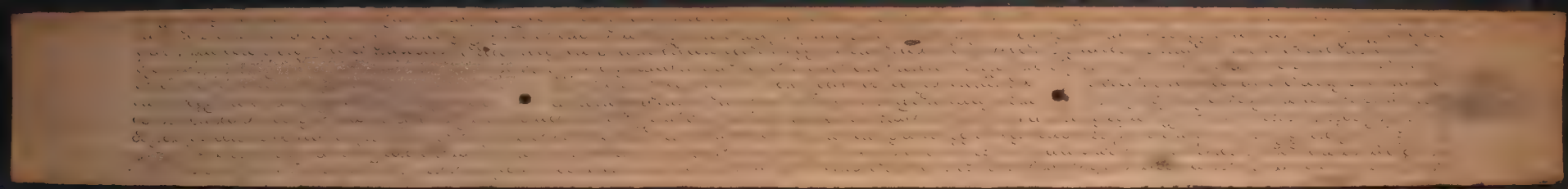
သို့သော်လည်း

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သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes on the right side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



1. శ్రీమద్వివేకమునామ.

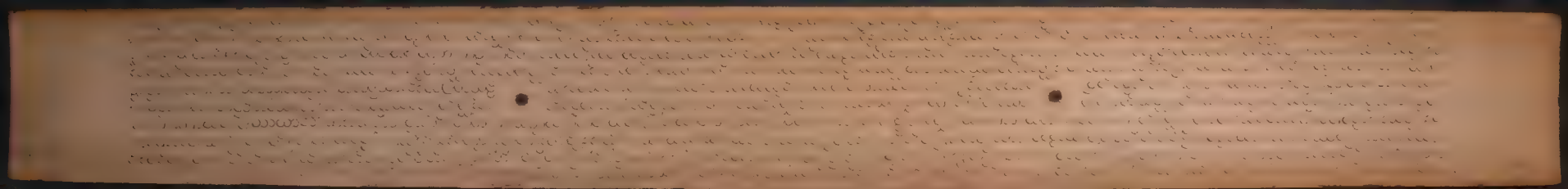
မုတ္တမာဂေဝိယ

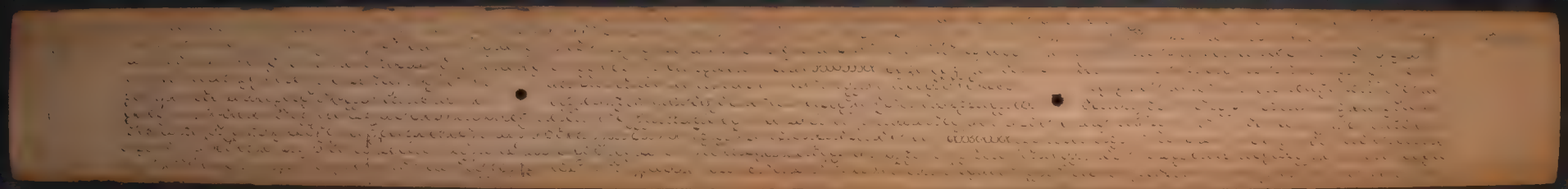
• 1000000000 •

မေတ္တာပျက်သကဲ့သို့

သနာတသနာတဌာ



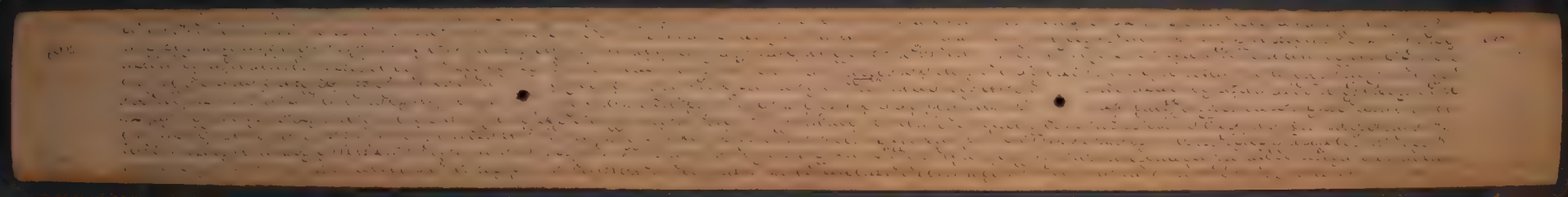




Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one near the center-left and another towards the center-right.

ప్రతి  
శ్రీమద్భగవద్గీత

శ్రీమద్భగవద్గీత



2000

200000

20000000

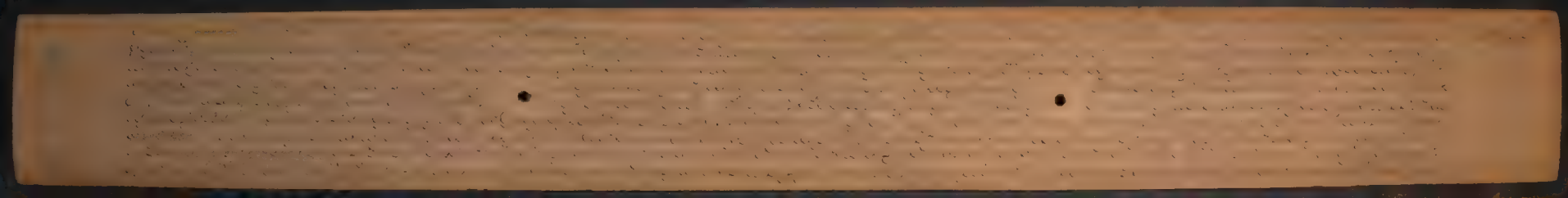
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of an old, possibly leather-bound, manuscript.

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သံဃာတော်တို့  
ကျေးဇူးတင်စွာ  
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ  
ကျေးဇူးတင်စွာ

သမာဓိ

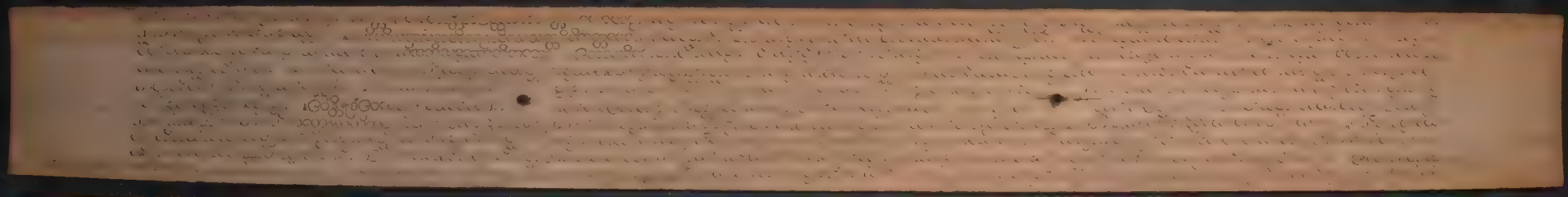
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သမာဓိသမာဓိသမာဓိသမာဓိ

သမာဓိသမာဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.





91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large initial 'S' and contains several lines of dense, flowing script. There are some dark spots and ink bleed-through visible on the page.

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

3000000

1000000  
1000000



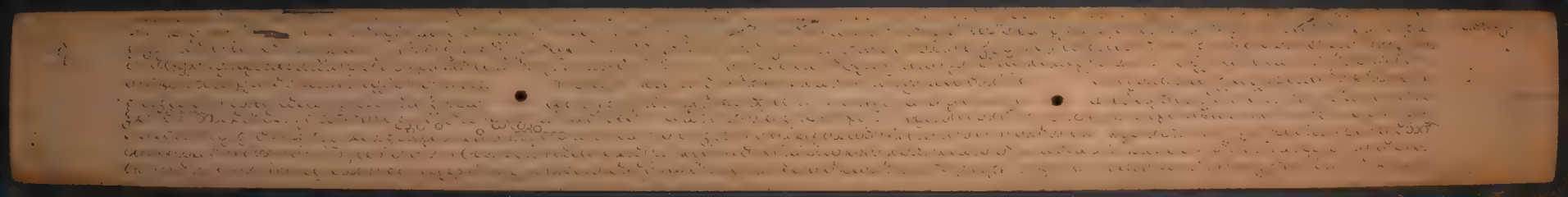
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

မင်းသားမင်းသမီး

Handwritten text, possibly a signature or title, located in the upper center of the page.

Handwritten text, possibly a signature or title, located in the lower left corner of the page.



ယောကျာ်း  
ပျိုဝံသ  
နတ်ဝံသ

သီတင်း

သီတင်း

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သီတင်း

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သောကဝိပလ

သောကဝိပလ

272

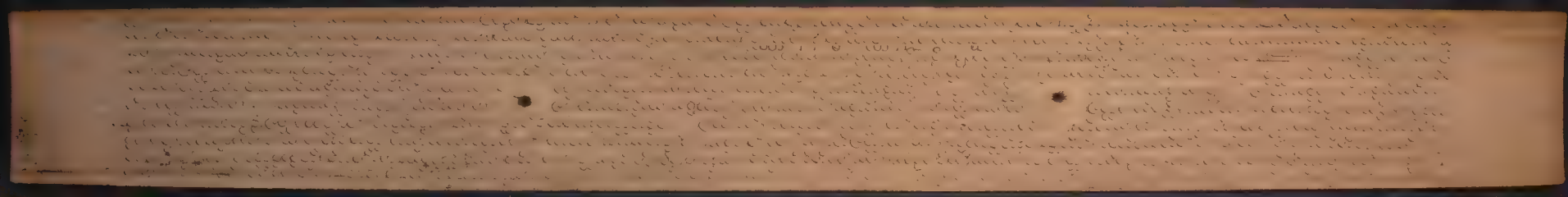
၂၀၀၆ ခုနှစ်

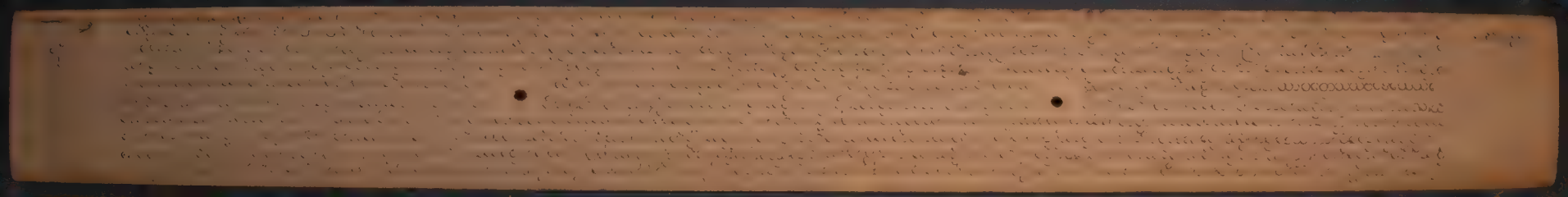
ကျွန်ုပ်တို့သည်

ယပင်ဝကျပ်ကမာတု

Uppögsung.







ප්‍රධාන 100

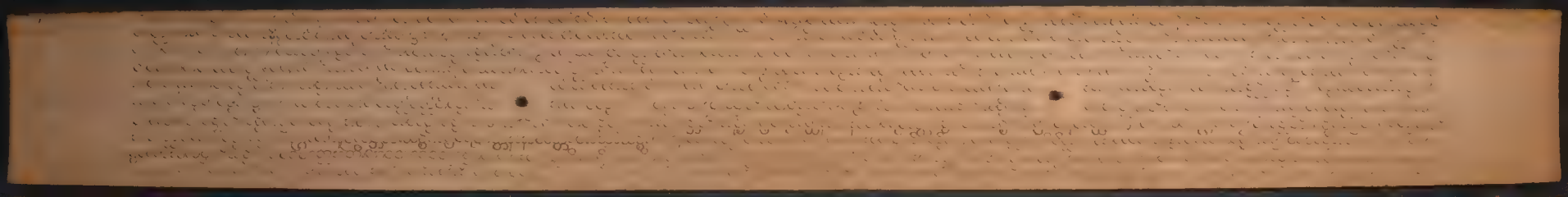
ප්‍රධාන 100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

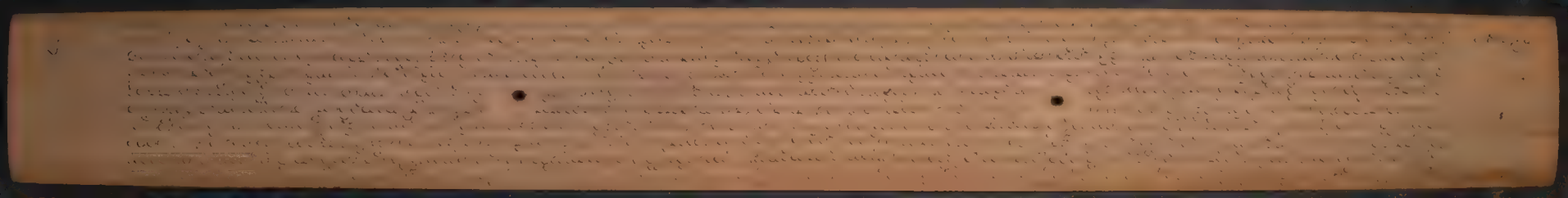
Handwritten text, possibly a signature or date, in the upper left corner.

Handwritten text, possibly a signature or date, in the upper left corner.

Handwritten text, possibly a signature or date, in the upper left corner.

Handwritten text, possibly a signature or date, in the upper left corner.

Handwritten text, possibly a signature or date, in the upper left corner.





1875

1876

1877

1878

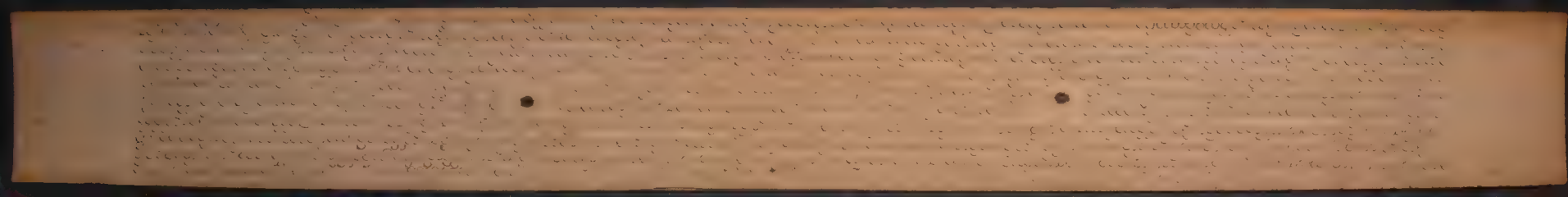
1879

1880

1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a red ink for some characters.

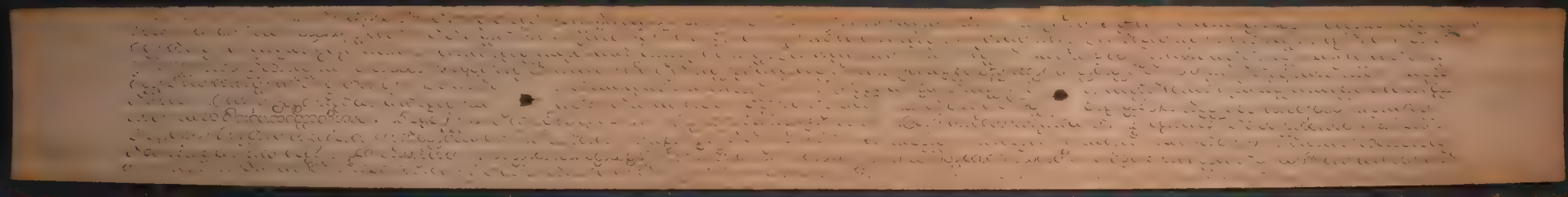
ಯಿವರ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a historical or regional script, possibly from the Middle East or South Asia, given the style and the use of characters like 'O' and 'P' which may represent specific letters in that context. The overall appearance is that of an old, well-used document.





51

*[Faint, illegible handwritten text across the page]*



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

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သံဃာတော်တို့သည်

သံဃာတော်တို့သည်  
သံဃာတော်တို့သည်

သံဃာတော်တို့သည်  
သံဃာတော်တို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

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ရဟန်းပံ့ဝံ့၊ ဝိနာထော၊ အတ္တဝါယကိ၊ မဟဿ

விஜயபுத்தூரிலுள்ள சிவசுந்தரி அம்மையின் புகழைப்பற்றி



uua uasou

uua uasou  
uua uasou



သုတေသနအဖွဲ့အစည်းများ၏

သယံဇာတတရား

တရားသဘာဝ

သယံဇာတ  
သယံဇာတတရား

ἡμεῖς

καὶ ἡμεῖς

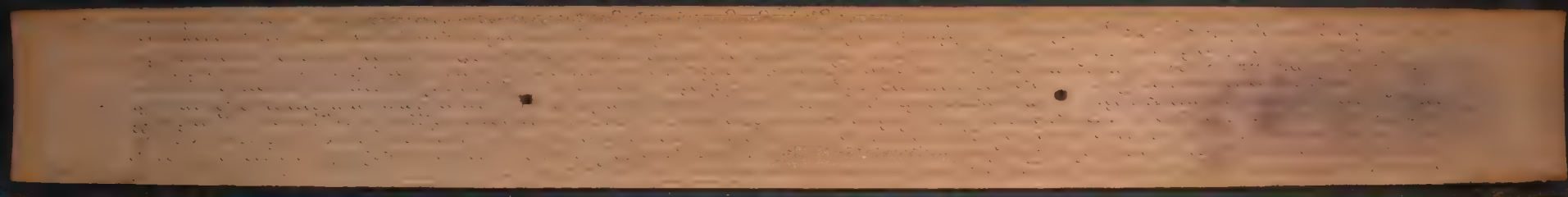
καὶ ἡμεῖς

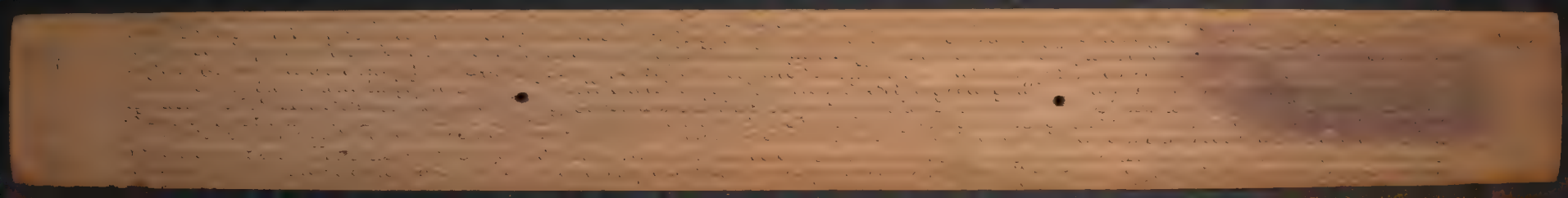
ပုဂံ

သက္ကရာဇ်

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( ကံကသုသန္ဓကတိ )









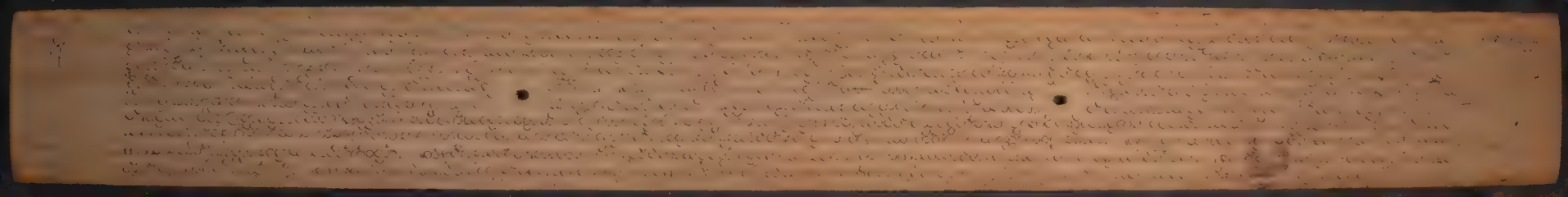


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. There are some dark spots and stains on the paper, particularly in the middle section.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are two small, dark, circular marks on the page, possibly holes or ink blots. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the words "သီပေါ" (Diplo) and "သီပေါမြို့" (Diplo Town) visible in the script.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark, irregular marks or stains on the paper, one near the center-left and one near the center-right. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

71

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in the top left corner, possibly a title or header, written in a cursive script.

Handwritten text at the bottom left corner, possibly a signature or date.

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 05x08x05  
 008x005



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ကယောရိယုရိယု  
ရိယုရိယုရိယု

သိယောသိယုကယု

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower right section of the page.

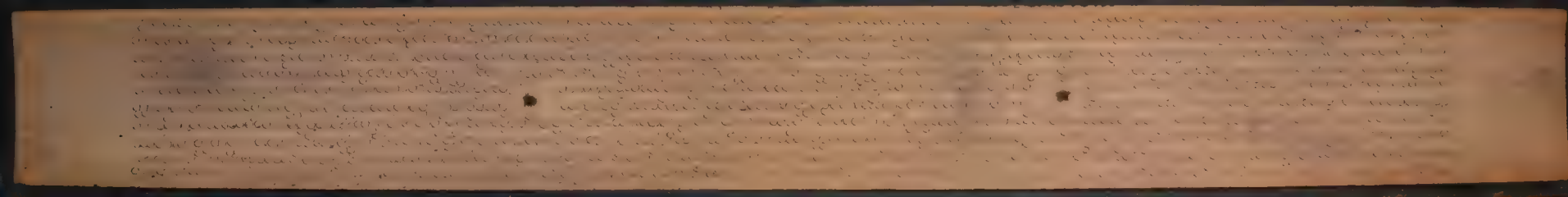
Handwritten text at the bottom right of the page, possibly a signature or concluding note.







199



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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မင်းမင်း



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark spots or holes visible on the left side of the page.

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မတ်လလဆန်း  
ရက်စွဲ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the paper. The right edge of the paper shows some wear and a small, illegible mark.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and has a yellowish-brown tint.

Handwritten text in a central column, possibly a title or a specific entry, written in a cursive script.

Handwritten text at the top right corner, possibly a date or a reference number.



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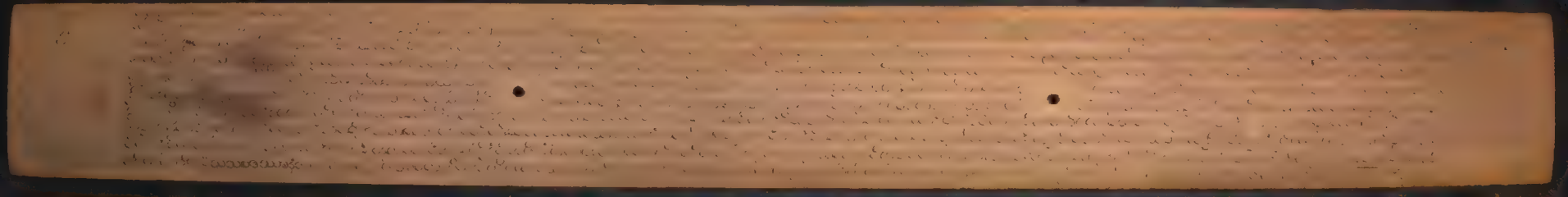
သုတေသနပြုစာအုပ်

၁၅၁၀ ခုနှစ်

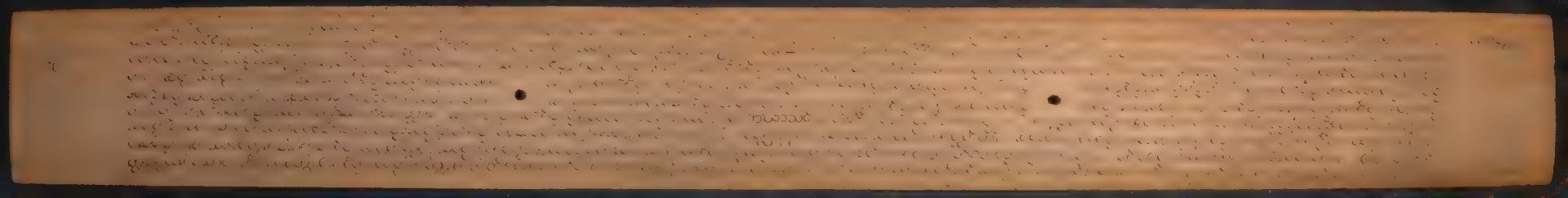
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the reference to '23XIV' in the header.





1871

1871



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be organized into several lines, though the cursive nature makes it difficult to read precisely. The overall appearance is that of an old, possibly leather-bound or parchment, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be organized into several lines, though the cursive nature makes it difficult to read precisely. The overall appearance is that of an old, possibly leather-bound or parchment, document.



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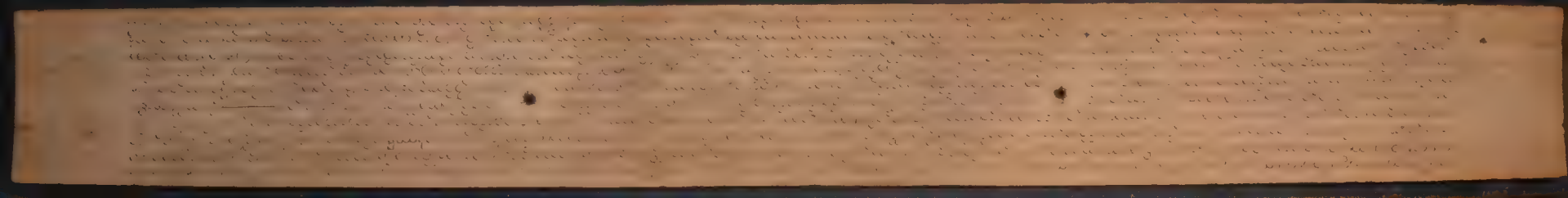
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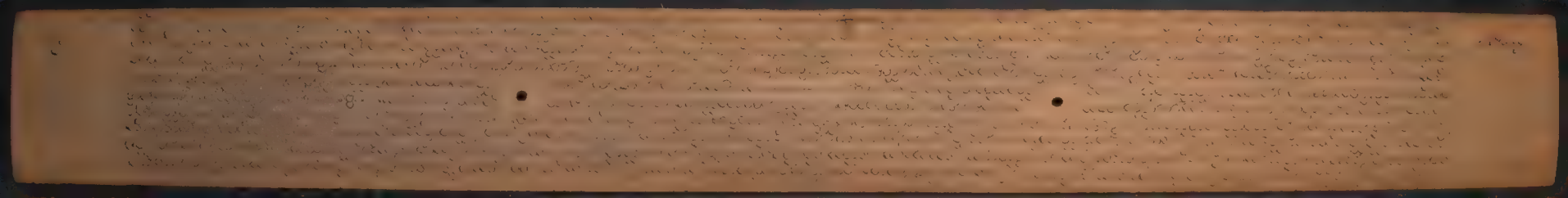
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly holes or ink stains. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, stylized initial letters or symbols that stand out from the rest of the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some minor damage.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be organized into several lines, though the individual words and sentences are difficult to discern.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a letter or a formal communication, possibly related to a business or legal matter, given the use of terms like "Gentlemen" and "Dear Sirs". The handwriting is somewhat faded and the ink is dark, possibly iron gall. There are some small stains and marks on the paper, particularly a large dark spot near the center. The overall appearance is that of an old, well-preserved manuscript.

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'S' and 'C' which often represent 'ss' and 'c' respectively in such contexts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

တပုထိုးသုတ္တံ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.



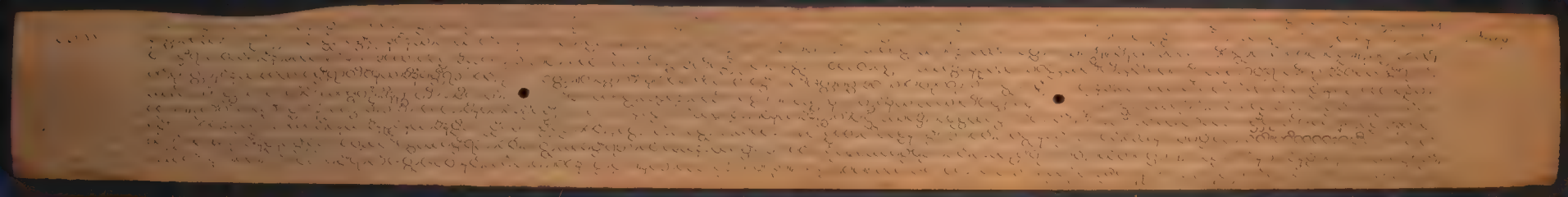








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is mostly illegible due to the cursive style and fading.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with horizontal lines. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'u', 'v', and 'x'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting age.



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88

1853

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.





ဘိက္ခုဝိသုဒ္ဓါဝါဟာပစ္စယသီလ

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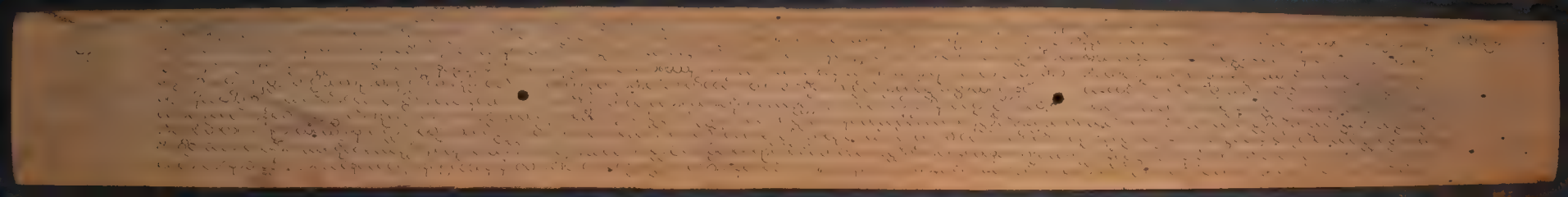
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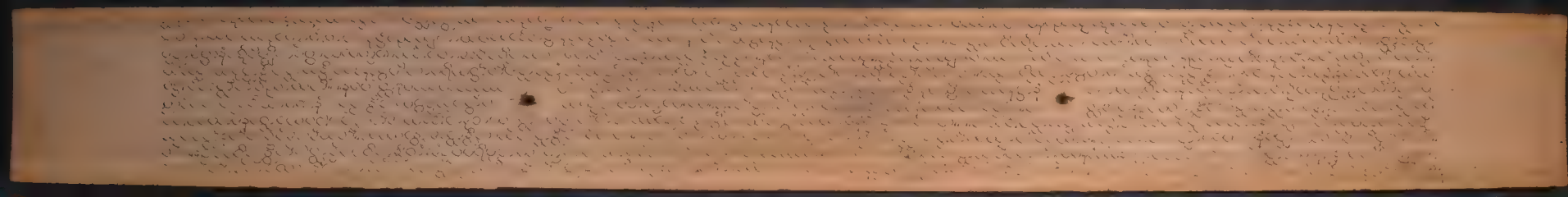
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many small, connected letters. There are several dark spots or stains on the page, particularly in the middle and right sections. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a cursive script, possibly from the 18th or 19th century. The handwriting is very fluid, with many loops and flourishes. The text is written in a single column across the page. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings and possibly some corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of early modern handwriting.

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**သို့မဟုတ်**

2000

မာရ်ဘာဝါတၢ်  
ဒီဒါရ်ဟံးမာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with some visible wear and discoloration.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or a similar character. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

မဟာ

ရွာယုယုရွာ

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

31. 10. 1904

Handwritten text in a cursive script, likely a diary or letter, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.



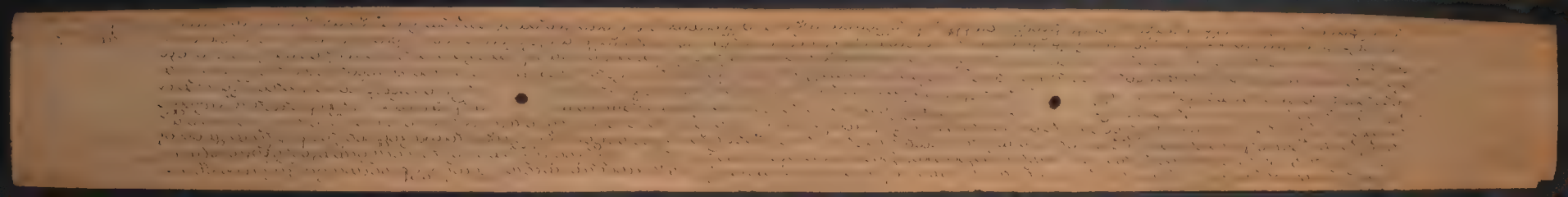
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text.

Handwritten signature or name in Arabic script, located at the bottom right of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes. The overall appearance is that of a historical manuscript or a personal letter.

10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



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သောဗ္ဗာတောဗျူဟ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

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13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters or initials that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a personal letter or a record of a conversation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a personal letter or a record of a conversation.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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ကတောပုံ

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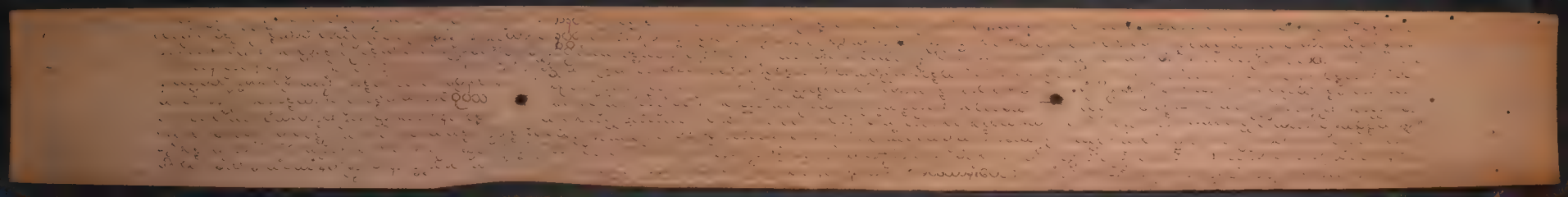
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a large, decorative initial. The paper shows signs of wear, including small dark spots and a larger hole near the center.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

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[illegible]

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fourth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fifth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The sixth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The seventh fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The eighth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The ninth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The tenth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a formal or semi-formal style.

35

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

17



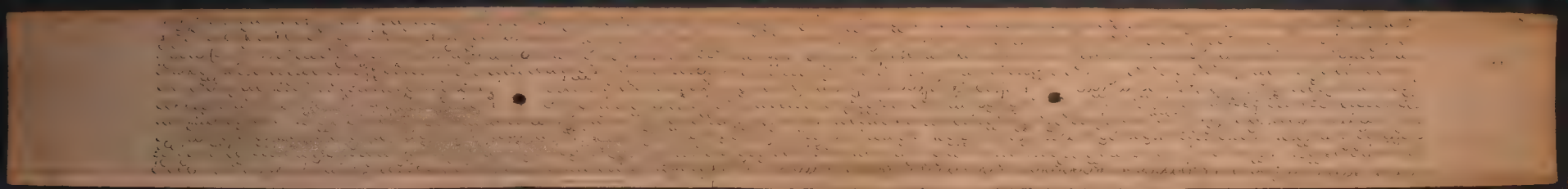
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with three binder holes visible. The script is dense and fills most of the page.

*Laccophilus*

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The handwriting is consistent throughout, suggesting a single scribe.

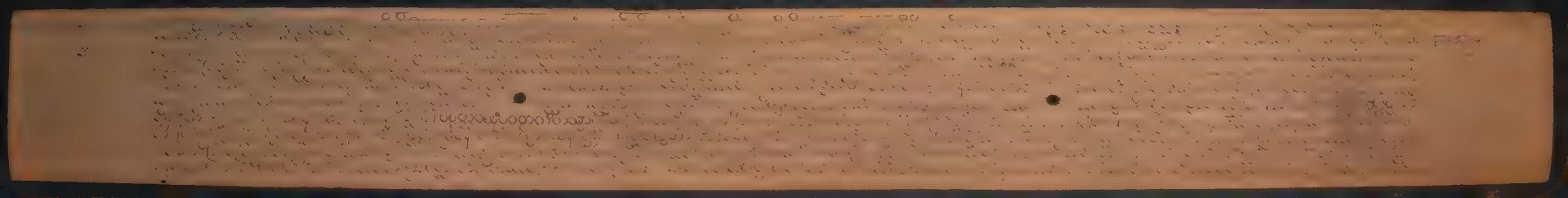


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes and a small tear at the bottom left corner. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Devanagari script, possibly a title or a section header, located on the left side of the manuscript strip.

Handwritten text in Devanagari script, possibly a signature or a date, located on the right side of the manuscript strip.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with many loops and flourishes. It occupies the left half of the page.

Handwritten text in a cursive script, continuing the narrative or letter. It is positioned in the upper middle section of the page.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a separate line of text or a signature.

Handwritten text in a cursive script, continuing the narrative or letter. It is positioned in the lower left section of the page.

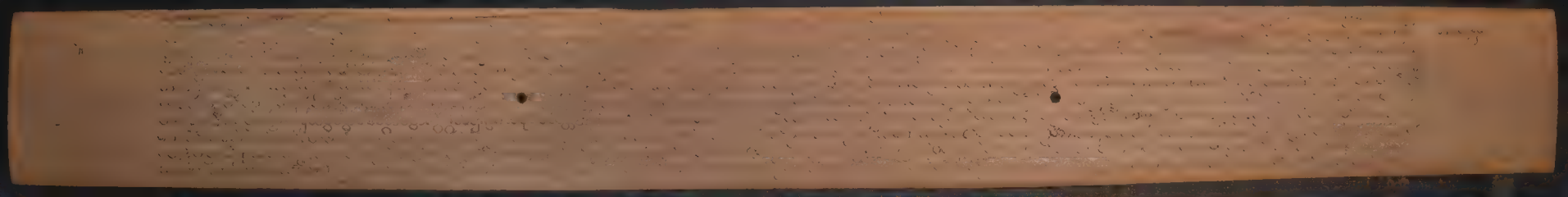
Handwritten text in a cursive script, located in the lower middle section of the page. It appears to be a signature or a closing line.

Handwritten text in a cursive script, located in the lower right section of the page. It appears to be a signature or a closing line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.



Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two prominent circular holes or indentations on the left side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark spots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, handwritten manuscript.

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ပြောကြားသော

ကလေးတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a personal letter.

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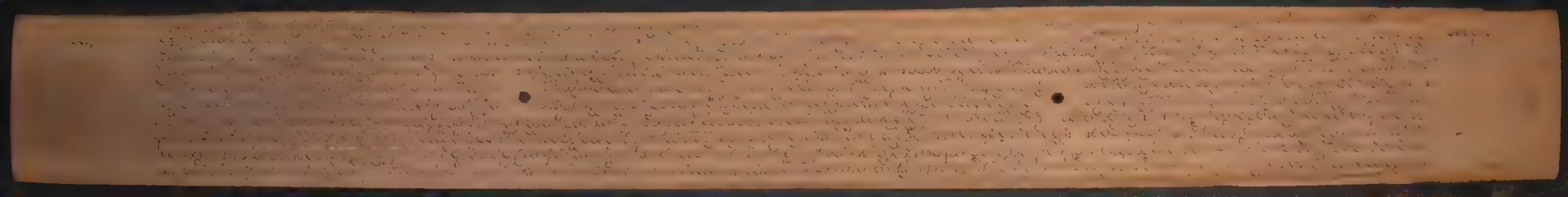
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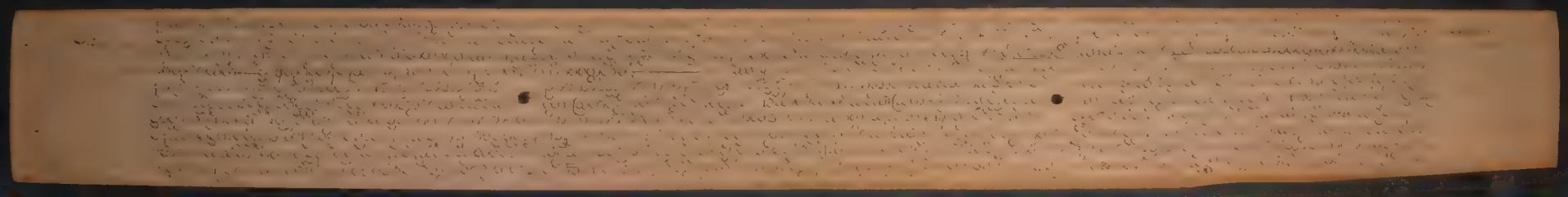
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the paper, one near the center and one towards the right. The overall appearance is that of an old, handwritten document.

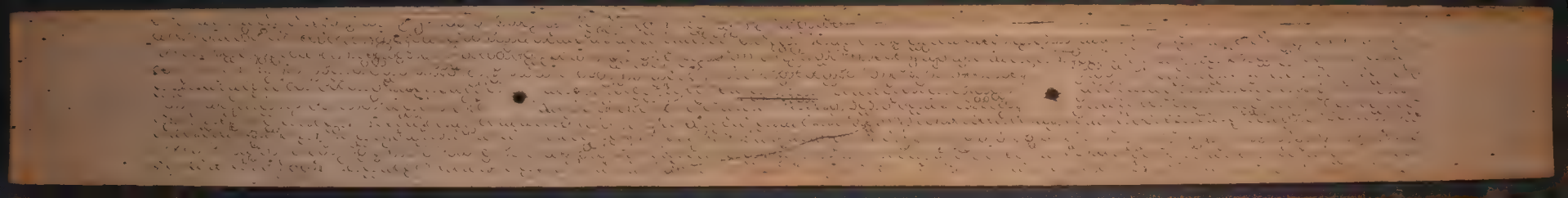


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the paper, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters. The handwriting is fluid and continuous, typical of historical manuscripts. There are some small dark spots and signs of wear on the paper, particularly in the center and towards the right side.

လေသမဂ္ဂဟိတောပရိတ်။

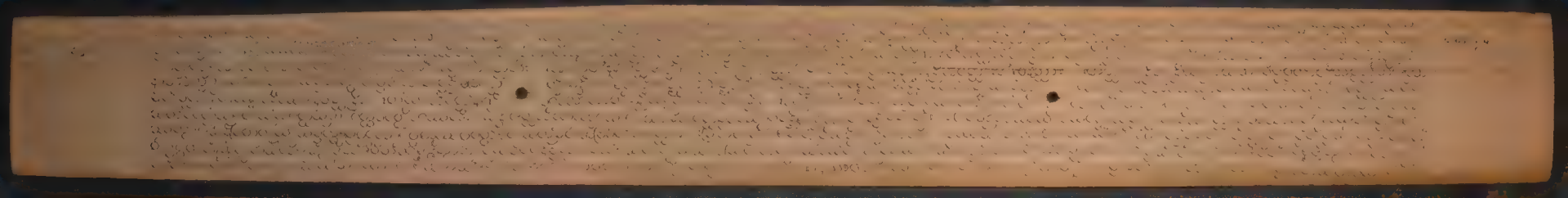








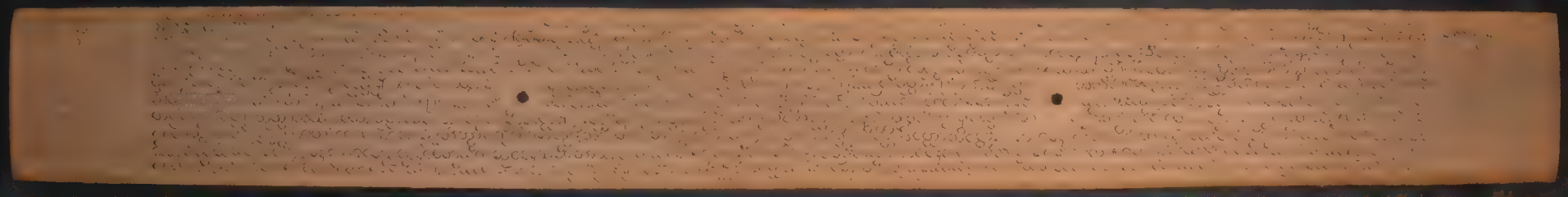
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by a horizontal line. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

संज्ञा

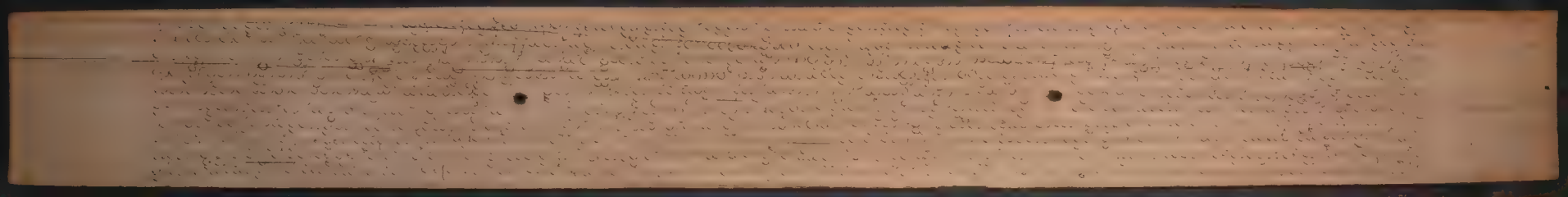


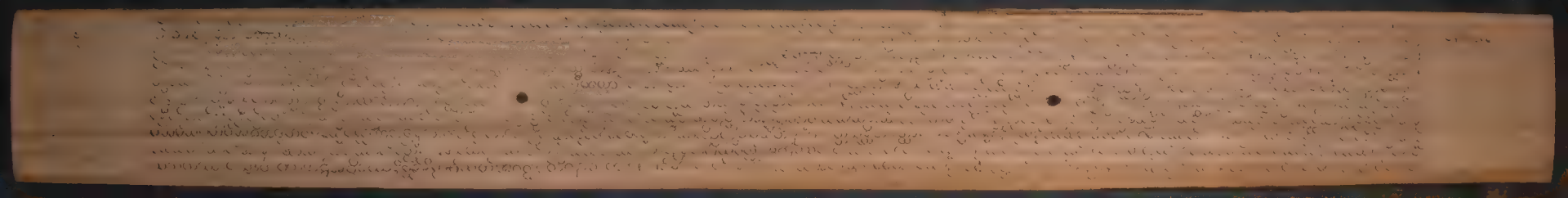


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 12 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a historical or archival document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the document. It is written in the same cursive script as the main body of text.

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တိပိဋကံ

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ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper, possibly due to damage or wear. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.







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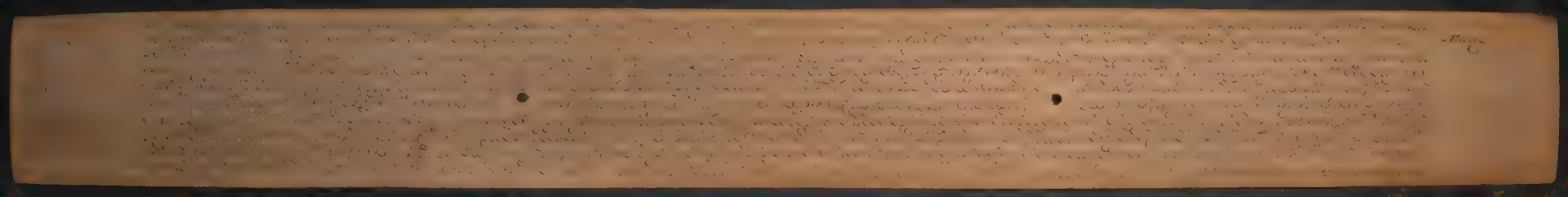
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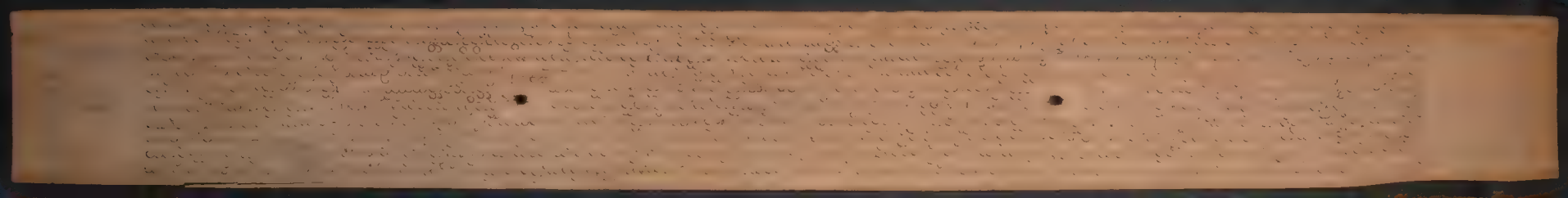
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Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The text appears to be organized into columns, with some headings or section markers visible at the top. The overall appearance is that of a historical document, possibly a financial record or a list of transactions.

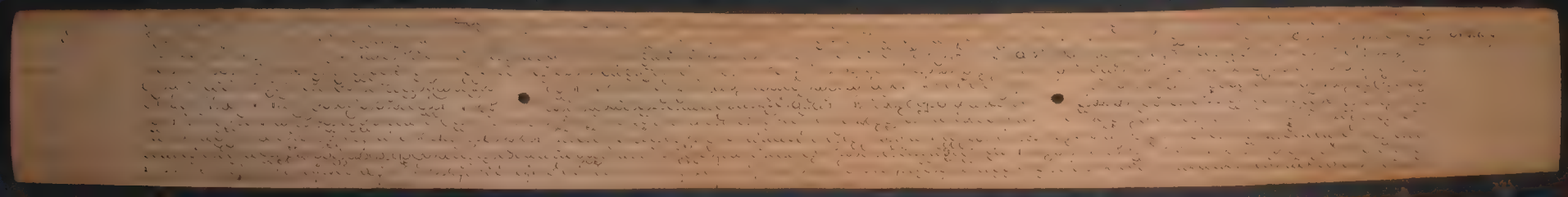
1800



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သောတိဝိပဿနာ

သောတိဝိပဿနာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the page.

Handwritten text, possibly a signature or a specific section header, located in the lower-left quadrant of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible than others.

विष्णुनाथनाथ

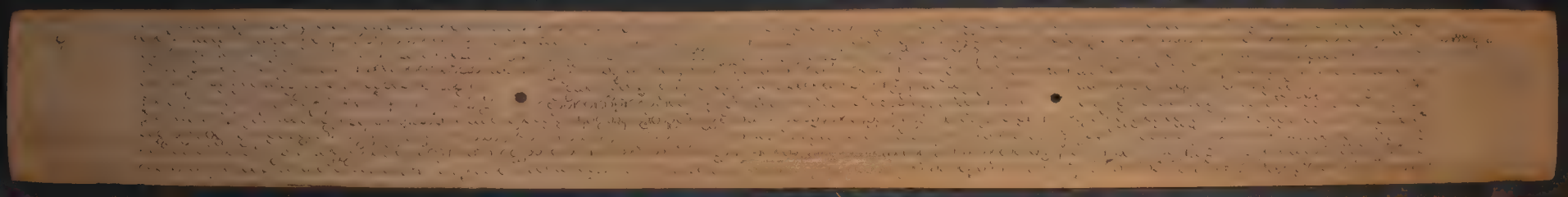
संस्कृत

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.



Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be stylized or repeated. The paper is aged and shows signs of wear, including two distinct dark spots.



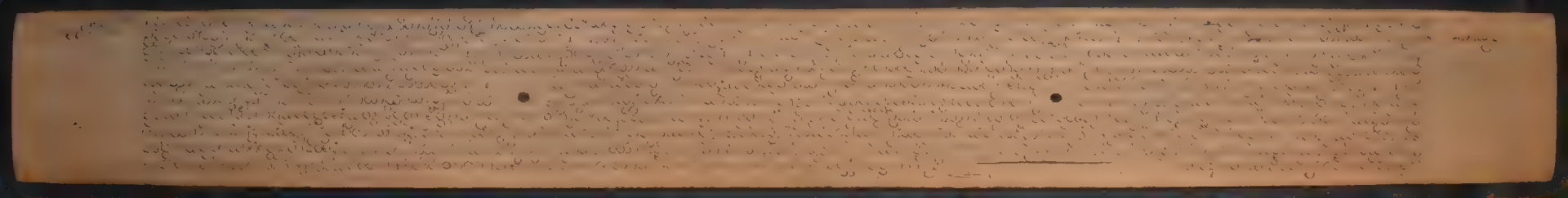
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. There are some dark spots and stains on the paper, particularly a large one near the center and another near the bottom right. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right.







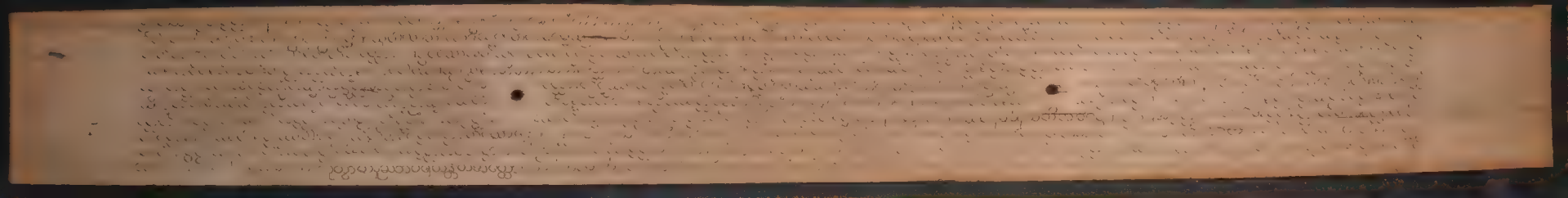
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The overall appearance is that of a historical document or a manuscript page.

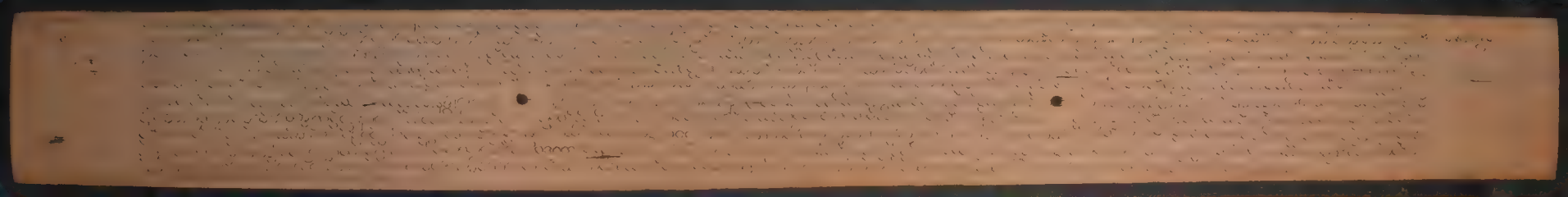
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes, such as a large 'C' or 'G' at the beginning of a line. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

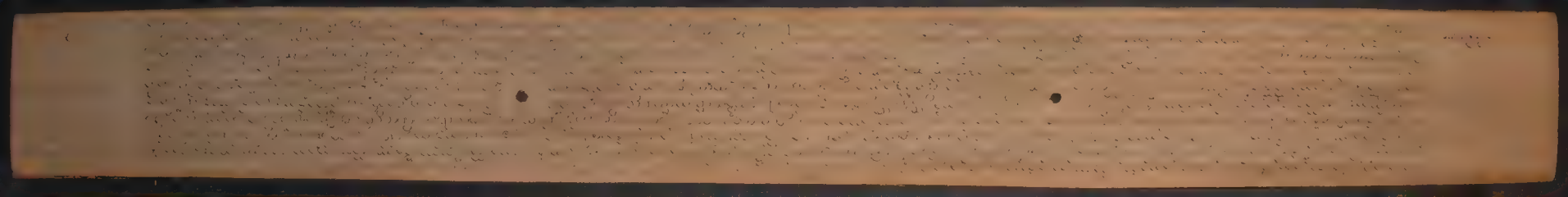
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.







Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.



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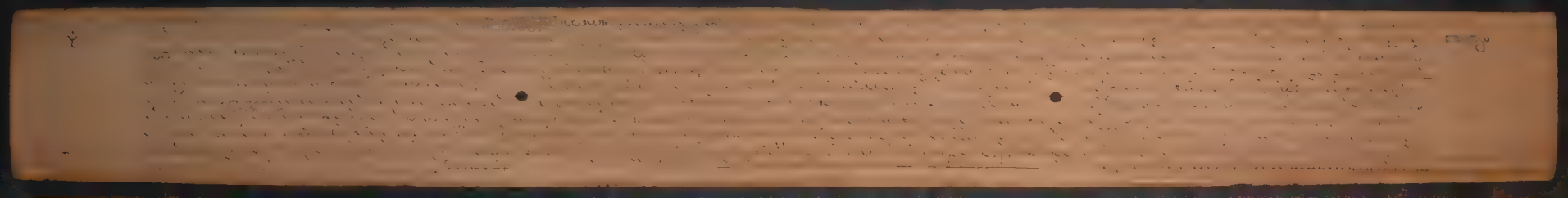
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, faint rectangular mark near the top left corner.

Handwritten text in a cursive script, possibly a name or title, located on the left side of the manuscript.

Handwritten text in a cursive script, possibly a name or title, located in the middle-left section of the manuscript.

Handwritten text in a cursive script, possibly a name or title, located in the middle-left section of the manuscript.

တောသို့သွား

[illegible]

နမူနာရက်စွဲသတ်မှတ်

100-1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

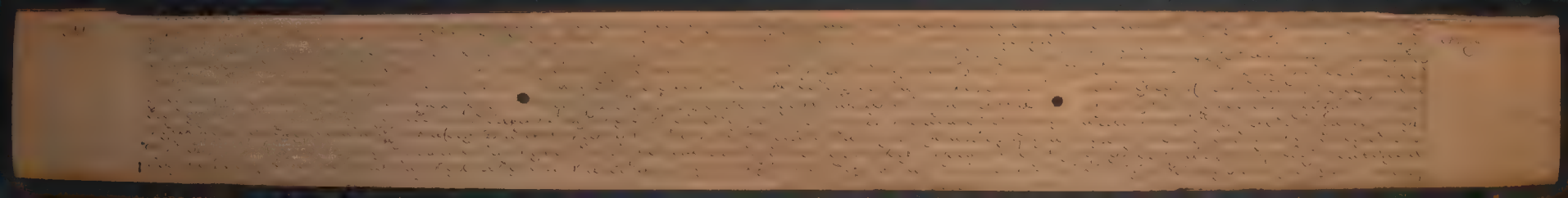
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

ယူဟာဒ်  
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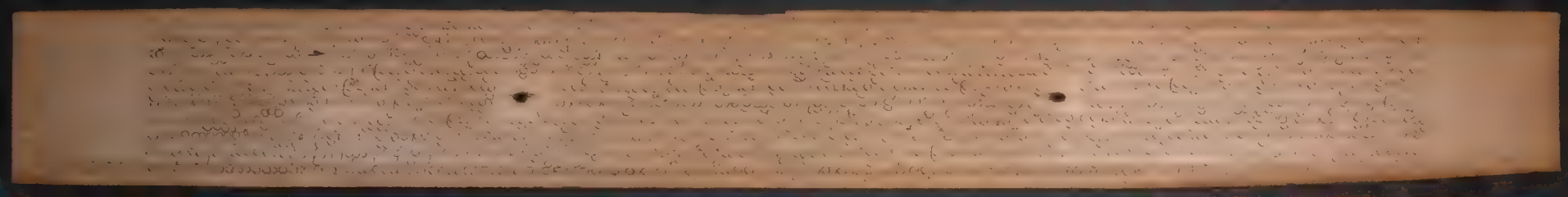
ယူဟာယု

ထပ်သွားပါ

ထပ်သွားသောထပ်သွားပါ  
ထပ်သွားပါ









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

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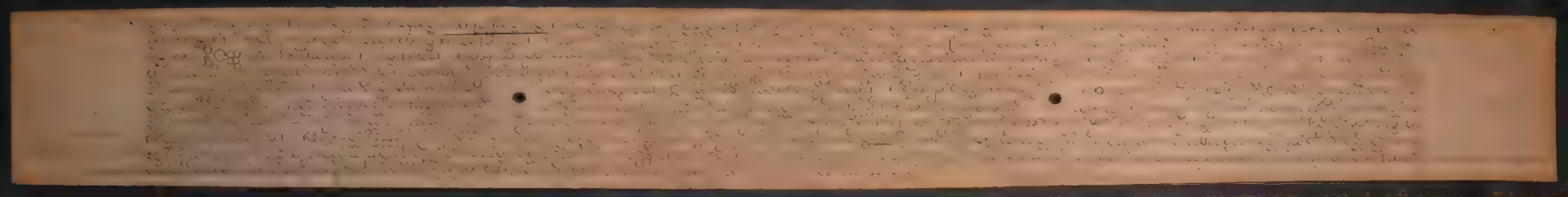
သုဿယ  
ကောက

တက္ကသိုလ်  
သိက္ခိယ

သိက္ခိယပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

10/10/10



Wapiti Lake

॥ श्रीगणेशाय नमः ॥

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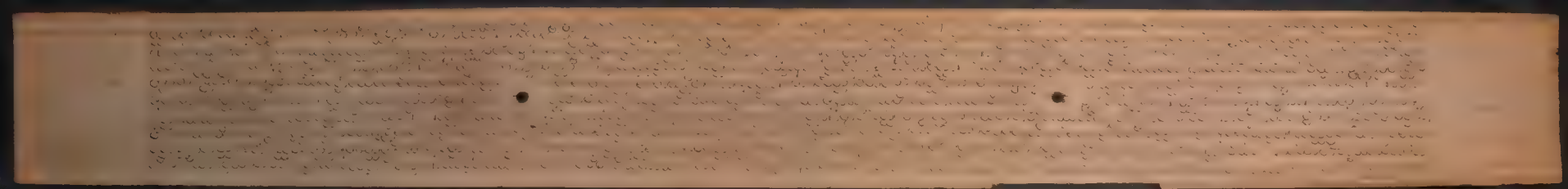
*[Faint bleed-through from reverse side]*

[illegible]

1897

[illegible][illegible][illegible]



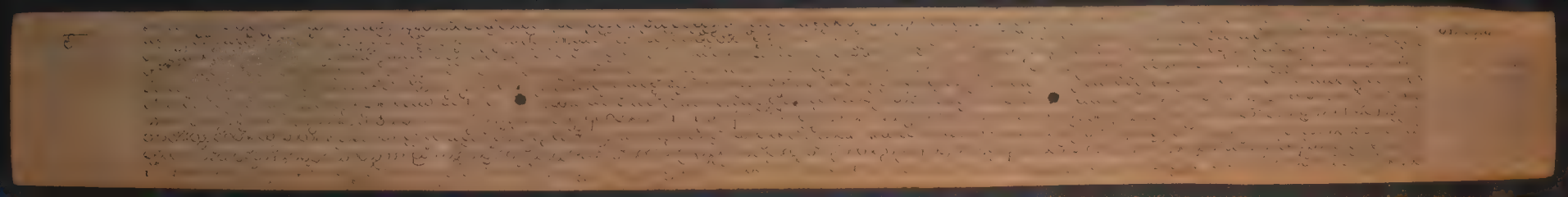


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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than others.

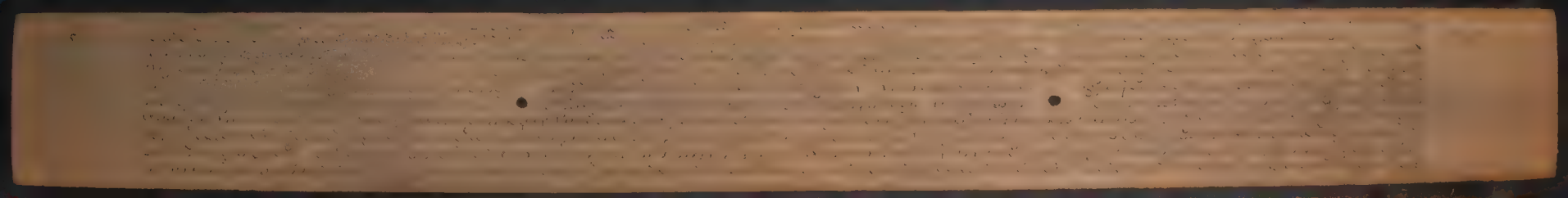
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly holes or ink blots, visible on the page.



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သတ္တဝါတို့၏ ယာဘ်



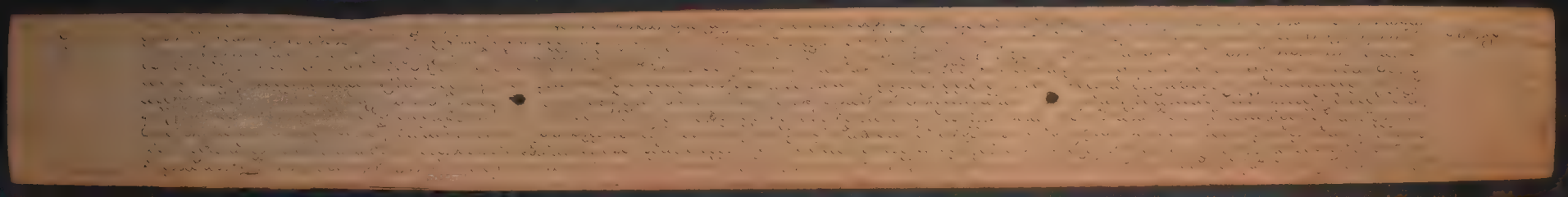
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ရွှေစာပေတော်  
သိက္ခာသိက္ခာ



တပည့်တို့သော

သောသောသောသော

1. The first part of the paper is devoted to a general  
 consideration of the problem. It is shown that the  
 problem is of great importance and interest.  
 2. The second part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 3. The third part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 4. The fourth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 5. The fifth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 6. The sixth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 7. The seventh part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 8. The eighth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 9. The ninth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 10. The tenth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text in the bottom left corner, possibly a signature or a date. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

သက္ကရာဇ် ၁၁၈၁ ခု  
ဧပြီလ ၁၀ ရက်နေ့

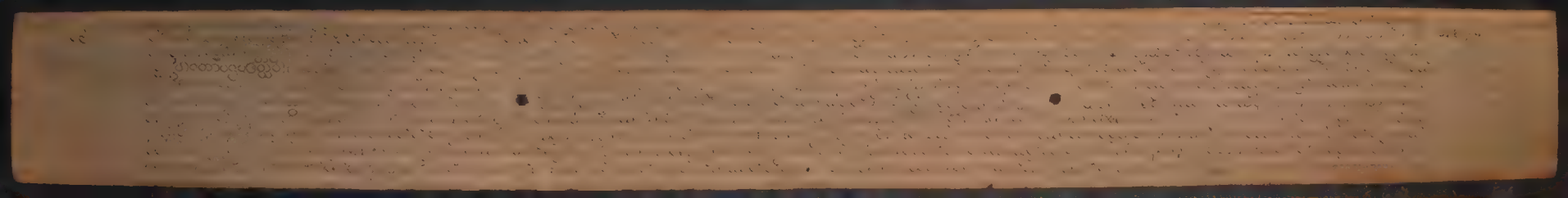
အလယ်တန်းကျောင်း

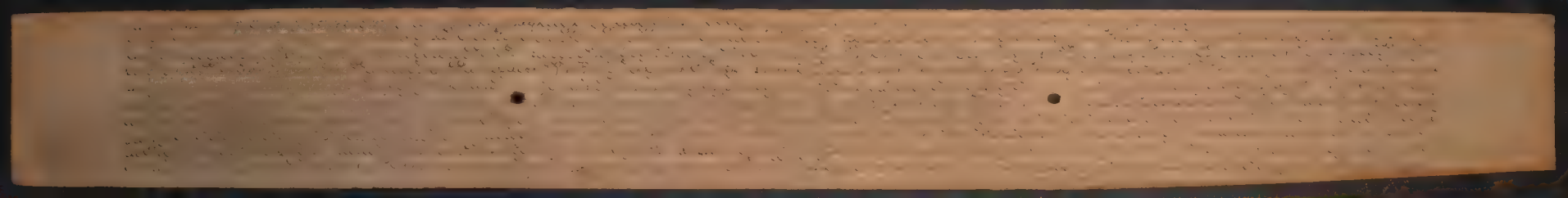


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